

FOCUS . . CLICK . . DEVELOP . .

Photography Newsletter



Aug / Sep 2007
Volume 2 No. 6
Editor: Teresa Pearson
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Editor's Comments

Wow, summer is almost over and school is starting. I hope you had a wonderful break and were able to try some new things with your camera. Often times, we forget that the video camera is also part of photography. My daughter has been looking at video cameras and some of them will even take still photos. What a great way to get a picture and not have to carry around more equipment. The same can be said about the new digital cameras that will take a small amount of video. Technology is really making photography fun.

There is also inexpensive software that will help you enhance or change your photos. If you have access to the internet, there is even free and easy to use software available.

With all the rain and storms that have been happening, I hope you were able to try getting some lightning shots. Lightning is hard to photograph, for me anyway, because I never seem to be focused at the right place. But if you enjoy watching the storms build, you have an abundance of great shots. There are also the raindrops falling from the building or plants. Some of destruction from the storms makes for a great journalism story.

Don't miss out on all the opportunities that come your way every day. Keep on trying and remember to enjoy yourself!

Teresa



Suggestions

Don't forget that any of these suggestions could be used for a story as well.

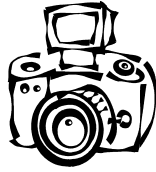
- Storm clouds
- Lightning
- Raindrops
- Kids playing in a puddle
- School supplies
- First day of school (how someone looks in the morning and then again how they look when they get home)
- Fall leaves
- Old shoes
- Fences
- The color orange or brown
- Fall harvesting of apples or crops
- Birds flying south for the winter
- Still life of kitchen utensils or something cooking on the stove

See what unusual things you can come up with, try different angles or views.



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Shooting Tips

Often times when a picture is taken, it is in the horizontal position. This happens because it is usually the easiest or most natural way to take the picture, but often times if you were to turn the camera vertical, you will get a more interesting picture or a picture that better shows your subject or theme. (Sometimes it is just a matter of opinion which format is best but I know from experience that judges like to see variety.)

Look at the following two photos. Which one has more appeal to you? For me, the horizontal photo (the top one) says, "OK, there is a cactus in the rocks". Now look at the vertical photo (the bottom one). It also says, "There is a cactus in the rocks" but you can see the cactus better, less rocks, and realize that the subject is the cactus.

Next time you take a photo, try taking it horizontal and vertical. You might be surprised at the end result.



(vertical format)

Resources

Do not forget to check out your local library and county extension office for more information on how to take better photographs.

Every day it seems there is another book or magazine out that teaches photography. Check out your local library or book store.

There are also several blogs on the internet which have helpful information. Many of the photography magazines also have websites and helpful information there as well.



(horizontal format)



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Events/Contests

www.porters.com has a monthly calendar contest. Check to see what the next theme is.

Town Square magazine is looking for photos and stories about happenings in small towns. Check out www.townsquaremagazine.com for information on how to submit your photo or story.

The AppleJack Photography Contest has released its information. Check out www.nebraskacity.com for more information. Entries are due September 1, 2007. They are also awarding cash prizes this year! Anyone can enter, even adults.



Test Your Knowledge

1. Which of the following is part of composition?
 - A. Framing
 - B. Leading lines
 - C. Patterns
 - D. All the above
2. When two pictures are taken on the same frame, what is it called?
 - A. Under exposure
 - B. Over exposure
 - C. Double exposure

3. Which of the following helps you to know if a lens is normal, telephoto, or wide angle?
 - A. Lens color
 - B. Opening size
 - C. Focal length
 - D. ISO number
4. What do filters change?
 - A. Position of the subject
 - B. Amount of time a picture is exposed
 - C. Color or density of the picture
5. Which lighting is used to create a silhouette?
 - A. Diffused lighting
 - B. Front lighting
 - C. Side lighting
 - D. Back lighting
6. The difference between the picture you view in the camera and the picture that is printed is called what?
 - A. Exposure
 - B. Parallax
 - C. Highlight
7. How do you improve exposure when light becomes dim?
 - A. Use a flash
 - B. Use a tripod
 - C. Increase the aperture
8. Which lighting is best to show ripples, lumps, or hollows?
 - A. Front lighting
 - B. Side lighting
 - C. Back lighting
9. Wide angle lens distort objects at close distances.
 - A. True
 - B. False

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Just For Fun

D R E F L E C T O R A C X B
P O M E O D R E T L I F A C
O N U F G R D R E T T U L C
L O L B H I M I J K N L L S
A I S N L G R A I N M I A C
R T I S O E G O T R G P R O
I A O U T N E S E H R Q A P
Z M N V I D W X T X Y R P E
E I C N I B I I P F A E A Z
D N N V E F N C R O P T T F
L A D O D G I N G C S T T G
P H O T O M O K H U I U E J
E M A R F L L I T S S H R T
Q R P N E C N E U Q E S N E

See how many of these photography words you can find.

animation	parallax
clutter	pattern
crop	photo
dodging	polarize
double exposure	print
emulsion	reflector
filter	scope
fixer	sequence
focus	shutter
format	slide
grain	still frame
lighting	video
panning	

Answers to Jun/Jul Test Your Knowledge.

1.D, 2.C, 3.B, 4.B, 5.A, 6.B

Answers to Jun/Jul Just For Fun

release cable
mount
mat board
negative
attribute
waterproof
resolution
pixel
scrapbook
filter

P.S.

If one of your photographs or an article you have written is published in a newspaper or magazine or wins a top award in a contest, let me know and I'll publish it in the next newsletter.

If you have an idea for a photograph or a technique that has worked for you, let me know so we can share it with others.

Don't forget that if you have any questions or suggestions, you can e-mail me at photoks4h@hotmail.com for instructions on how to get published in my newsletter, submit a suggestion, or for answers to your questions.

